

No. 26

Cabaret

cue: M. C.: Fraulein Sally Bowles!

Allegro - In 2

Cls, 8va

Piano

ff

Brass, Gr.

poco rit. *molto rit.* (arp. F#) (ad lib.)

9 Moderate 2
SALLY:

What good is sit-ting a-lone in your room?_ Come hear the

Acc. *p* Cls. Brass muted

17

mu-sic play. Life is a cab-a-

(Acc. cont. melody) Brass Cls. div.

ret, old chum, — Come to the cab - a - ret.

Brass
Acc.
Brass
+ Cls.

25 Put down the knit-ting, the book and the broom. —

Acc.
p
Cls.
Brass muted

33 Time for a hol - i - day. — Life is a
(Acc. cont. melody)

Brass
Cls. div.

cab - a - ret, old chum, — Come to the cab - a -

Brass
Acc.

[41]

ret. Come taste the wine, Acc. Cls. Come hear the

Brass, W.W. Gr.

Slower

band. Come blow a horn, start cel-e-brat-ing; Right this way, your

Cls. poco rall.

[49]

ta-ble's wait-ing. No use per-mit-ting some pro-phet of doom— Brass To

Acc. Cls. a tempo

[57]

wipe ev - 'ry smile a - way. Life is a

Brass Cls. + Cls.

cab - a - ret, old chum, Come to the cab - a -

Brass

[63] Slightly faster

ret! I used to have a

Clas.

Acc.

Trb.

p

girl-friend known as El - sie, With whom I shared four

Clas.

+ W.Blk.

Trbs.

f

p

[75]

sor - did rooms in Chel - sea. She was - n't what you'd

Clas.

+ Trbs.

f

call a blush-ing flow-er. As a mat-ter of fact she

Trbs. 3 Cls. Choke Cym. R. H.

83

rent-ed by the ho-ur. The day she died the

W.W. Acc. Trbs. + B.D. *sfz*

neigh-bors came to snick-er: 'Well, that's what comes of

Brass + Trgl. Acc.

91

too much pills and li- quor." But when I saw her

Brass Cls.

Held back

laid out like a queen, She was the hap-pi-est' corpse I'd

Brass 3

rit.

Cls.

Slowly

[98]

ev - er seen. I think of El - sie to this ver - y

Cls.

Pno.

8va

day. I re - mem-ber how she'd turn to me and say:

Vln. Solo (8va)

3

Et arp. ad lib.

[102]

Slowly - In 2

"What good is sit - ting a - lone in your room?—

+ Xyl.

Str. pizz.

Pno.

Banjo *pp*

Come hear the mu - sic play.

110

Life is a cab - a - ret, old chum, —

Str. arco

Tempo I⁰

Come to the cab - a - ret.

Brass

accel.

f Saxs.

118

+ Str.

Put down the knit - ting, the book and the broom, — Brass octaves

Saxs.

p

Time for a hol - i - day.

Brass

126

Life is a cab - a - ret, old chum, —

Brass

bend

Come to the cab - a - ret." And as for

134

me, as for me, I made my

Saxs. div. >

Str. Acc. + T. T.

Ad lib. (*deliberately*)

mind up, back in Chel-sea, When I go I'm go-ing like El - sie.

Str., Acc. + Saxs.

gliss.

142 [CAKE-WALK] (Slower)

+ Str.

Start by ad - mit - ting, from cra - dle to tomb —

Tpt. Solo (Harmon mute)

Saxs. etc. accel.

Is - n't that long a stay. —

+ Saxs., Hn., Trbs.
(Tempo)

150 Tpt. Solo

Life is a cab - a - ret, old chum, —

Acc. Saxs. accel. poco a poco

On - ly a cab - a - ret, old chum, — And

Trb.

158

I love — a cab — a —

Brass octaves

Trb.

162

ret.

Vlms.

ff Brass, Saxes, Acc.
+ T. T.

+ Trbs., Bar.
Banjo gliss.